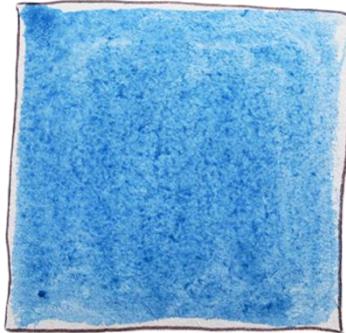


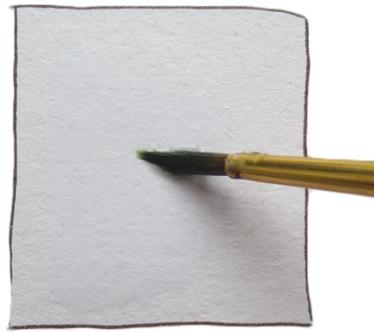
Watercolour Techniques

KM 2020



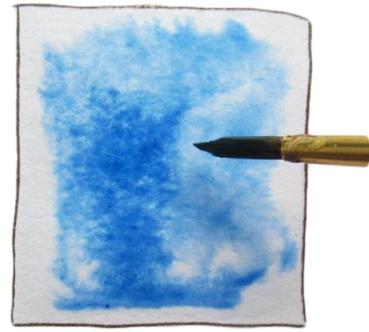
Wet on dry: Dip your brush in clean water, wet your paint and work the paint brush onto dry paper

Try using it for: Flat washes, covering larger areas



Wet on wet (1): Wet the paper with clean water

Try using it for: Blending colours in an organic way, adding natural textures to backgrounds or picture elements like water

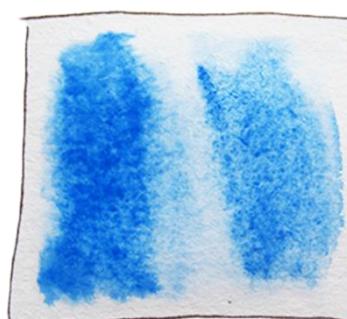


Wet on wet (2): Dip your brush into water, wet your paint and work into the wet paper



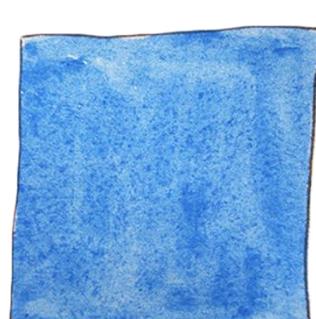
Dry on dry: Wet only the very tip of your brush or spritz watercolour paint with a small amount of water, add the dry paint to your brush, work the paint onto dry paper

Try using it for: Adding strong colour and sharp lines, adding a dry brush texture



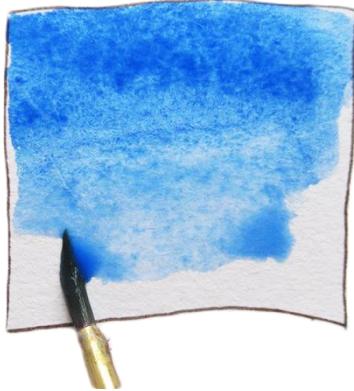
Dry on wet: Wet the paper with clean water as you would for the wet on wet technique, dry your brush and watercolour paint if necessary. Wet only the tip of your brush or spritz your paint with a small amount of water, add dry paint to your brush, work the paint onto wet paper

Try using it for: Strong contrast

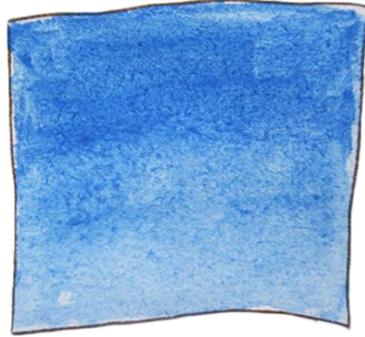


Flat wash: Use a brush loaded with water and paint to cover a flat space as uniformly as possible

Try using it for: Backgrounds or sections which need one flat colour, cell shading



Gradient wash (1): Use a brush loaded with water and a lot of paint, start where you want the darkest area and add more water to the brush as you go down to create a gradient



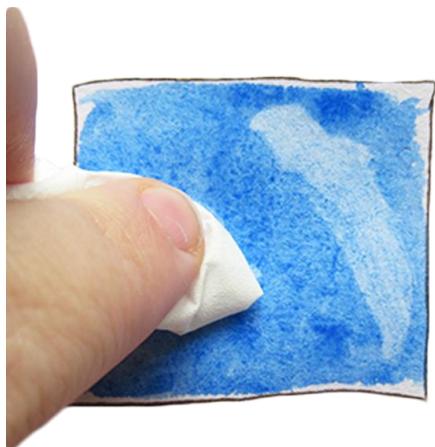
Gradient wash (2): Make sure there is enough water and you work quickly enough to make the gradient smooth

Try using it for: Painting skies, backgrounds, ombre effects with different colours



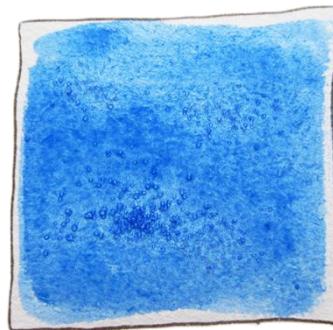
Negative Space: Leave a shape you want to remain white (or want to show the layer beneath)

Try using it for: Reverse silhouettes, painting a background and leaving a shape for details to be added later



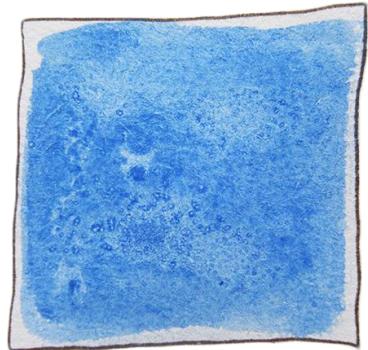
Lifting paint: While paint is wet, use a dry paint brush or tissue paper (or paper towel) to lift up some of the paint

Try using it for: Painting clouds, adding highlights

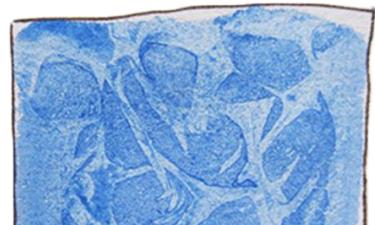
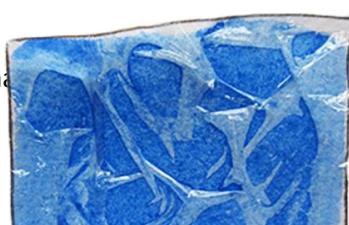


Salt texture (1): Sprinkle some salt on wet paint

Try using it for: Adding texture to natural features such as rocks, water or ice and snow



Salt texture (2): Once the paint has dried, brush the salt away to leave the texture



If you have used this tutorial for yourself or your class, please tag me on Instagram!

[@kats_crafternoon_delight_](https://www.instagram.com/kats_crafternoon_delight_)

Or feel free to email me at:

kats.crafternoon.delight@gmail.com

